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1608/26.

DESCRIPTION
OF
HOLKHAM HOUSE,
IN
NORFOLK;

With a PARTICULAR of the
PICTURES, STATUES, BUSTOES,
and other MARBLES therein.

Published by Permission of the
Hon. WENMAN COKE.

NORWICH:
Printed by R. BEATNIFFE, in the Cockey Lane.
MDCCCLXXV.

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HOLKHAM HOUSE.

THE centre Part of this extensive Villa contains the principal or grand Apartment, situated in the Middle of four considerable Wings, or Pavilions, that are joined to it by Galleries or rectilinear Corridors. Under the Basement Story are the Cellars:

Each Wing has its respective Destination; one is allotted to the uses of the Kitchen and all its Offices, a Servants Hall, and some Lodging Rooms.

Another is the Chapel Wing; and therein are the Dairy, Wash-house, Laundry, and some Lodging Rooms.

At opposite Angles on the Western Quarter, are situated the two other Wings or Pavilions. One of these contains a complete Family Apartment.

The other Pavilion is wholly calculated to accommodate Company, and called the Strangers Wing.

Grand Apartment.

Hall, 46 by 70, and 43 Feet high, finished with fluted Alabaster Columns, of the Ionic Order.

Statues in the Niches of the Colonnade.

Antonius.

Santa Susanna.

Flora, or the Empress Sabina.

Bacchus.

Venus

Venus de Belle Fesse.

Julia Mammea.

Faun with the Nacchare.

Antique Faun.

Septimus Severus.

Isis, or Priestess of Isis.

Apollo.

Saloon.

Twenty-eight Feet by 40, and 32 Feet high.

The Hangings of this Room are of Crimson Cassoy.

Two Sicilian Marble Column Chimney-pieces.

Over the centre Door is a large antique Marble Bust of Juno.

Pictures in the Saloon.

The Continnence of Scipio Africanus, *Giuseppe Chiari*.

Over the Chimney-piece, Tarquin and Lucretia, *Protichiano*.

Over the other Chimney-piece, Perseus delivering Andromeda. *Giuseppe Chiari*.

Coriolanus in the Camp of the Volsci. *Pietro Cortona*.

Two female Portraits over the Doors. *Carlo Maratt*.

Over the other side Doors are two half length Figures. *Agostino Sylla*.

Two fine antique Mosaic Tables in this Room.

Drawing Room.

Thirty by 22, and 22 Feet in Height.

Statuary Marble Chimney-piece.

Two Marble Bustoes upon the Cornice of the Chimney-piece; one the Emperor Caracalla, the other of Marcus Aurelius.

Over the Chimney is the Madona in Gloria. *Pietro de Pietri*.

Two large Bird Pieces. *Hendicooter*.

A large Landscape. *Claud Lorrain*.

A Storm. *Nicolo Poussin*.

Portrait of the Duke of Aremberg on Horseback. *Vandyk*.

Joseph and Potiphar's Wife. *Carlo Cigniani*.

Four Plaister Casts of Heads over the Doors, Faustina, Pythagoras, Zeno, and Carneades.

Above them are four Landscapes. *Horizonti*.

Vestibule



Vestibule to the Statue Gallery.

An Octagon of 21 Feet Diameter, and 32 Feet high.

Antique Marble Bustoes, viz.

Adrian.

Julia Mammea.

Julia of Titus.

Marcus Aurelius.

Gallienus.

Geta.

Statue Gallery.

Including its two large end Niches, is in length 60 Feet, 21 wide, and 23 in height.

Statues and Bustoes in the Gallery.

Two young Fauns.

A fine Bust of the elder Brutus.

Seneca, its Companion.

A Statue of Neptune.

A Statue of the God Faunus.

A Statue of Meleager.

A Statue of the Pythian Apollo, stands in a Nich over the Chimney.

A Head of Sybele over that.

A Statue of Venus, in thin drapery.

In a larger Nich contiguous, stands the celebrated Figure of Diana.

The next is a Figure of a Bacchus.

A Bust of Metredorus.

In the smaller Niches, the Statues of Minerva and Ceres.

A Bust of Cornelius Sylla.

Two Tables of Alabastro Peccorella.

Statues and Busts in the Tribune of the Gallery.

A large Statue of Lucius Verus, in a Consular Habit.

A Statue of Juno

Agrippina, the Wife of Germanicus, in the character of Ceres.

The fourth and last Statue, Lucius Antonius.

Over the Doors are two Bustos; one of the elder Empress Faustina, the other of the Emperor Philip.

The

The whole length of the Gallery, including its Vestibule and Tribune, is 105 Feet.

Great Dining Room.

A Square of 27 Feet, exclusive of its Side-board Nich; which is 9 Feet by 10, in the clear of the opening.

Two Chimney Pieces of a similar Design, composed of Sicilian Jasper Trusses, and statuary Marble.

The Side-board, Table, Frame and Legs, are of Porphyry.

The Table Slab of Egyptian green Marble.

Beneath, a large Basen of Mount Edgcumbe red Granite.

Two Bustoës; one of Geta, the other of Marcus Aurelius.

Two large Heads above the Chimney-pieces.

State Bed-chamber Apartment.

The first Room from the Saloon is the State Anti-chamber.

A large Picture; the Flight of the Virgin and Joseph into Egypt. *Rubens.*

A naked Venus. *Titian.*

A Landscape. *Nicolo Poussin.*

Over the Chimney, the Reconciliation between Jacob and Esau. *Pietro Cortona.*

Lot and his two Daughters. *Dominichino.*

A Landscape. *Nicolo Poussin.*

Joseph and his Mistress. *Guido.*

Over the four Doors, Portraits of Sir Lionel Talmarth, and the Poet Waller. *Sir Peter Lely.*

A Pope. *Pomeranico.*

A Venetian Lady. *Titian.*

Two Marble Bustoës; one is of the Vestal Virgin, the other of the younger Emperess Faustina.

State Dressing Room. A Cube of 21 Feet.

A Landscape over the Chimney. *Claud Lorrain.*

Above, St. John the Baptist preaching. *Luca Giordano.*

On each Side of it is a Landscape. *Horizonte.*

Below them, two. *Gaspar Poussin.*

A Landscape, Abraham preparing to sacrifice his Son Isaac. *Dominichino.*

Over it is a Landscape. *Salvator Rosa.*

The

The Pendants that hang on each Side. *Zucarelli*.
 A Landscape, St. John baptising our Saviour. *France. Bolognese*.
 A Landscape, its Companion. *Gaspar Poussin*.
 A Landscape, Figures and Cattle. *Claude Lorrain*.
 Above it, one. *Claude*.
 The Pendants; one a Sea Piece, the other a Landscape. *Vernet*.
 The Pair of Landscapes below the above. *Claude Lorrain*.
 The Pendants below two Pictures. *Ditto*.

State Bed-chamber. 20 by 30, and 17 Feet high.

Tapestry Hangings; Europe, Africa, Asia, and America.
 The four Seasons over the Doors. *Zucarelli*.
 A flowered Genoa Velvet Bed of three Colours.
 Over the Chimney, Jupiter caressing Juno. *Gavin Hamilton*.
 Medallion of Julius Cæsar.

State Bed-chamber Closet.

Polyphemus and Galatea. *Annibal Caracci*.
 Piece of Macaws and Parrots. *Rubens and Snyders*.
 Two Flower Pieces over Doors. *Fillipo Lauri and M. Angelo*.
 A small Holy Family, *Albano*.
 Two Altar Pieces. *Sebastian Conca*.
 The Portrait of a Woman. *Leonardo da Vinci*.
 A small Portrait, in Water Colours, of Lord Chief Justice
 Coke. *Cornelius Jansens*.
 Four Landscapes in Water Colours, viz.
 A Copy of his Majesty's fine C. Lorrain.
 Ditto of a Landscape from N. Poussin. *Goupy*.
 Ditto of a Landscape from Rubens. *Ditto*.
 Ditto from N. Poussin. *Ditto*.
 A View of Vignola's Palace at Caprarola. *G. Occhiali*.
 A View of Rome from the Banks of the Tiber. *Ditto*.
 The Marriage of Psyche. *Ignatius*.
 Continnence of Scipio.
 Two Landscapes. *Fillipo Lauri*.
 A Saint bestowing the Benediction. *Carlo Maratt*.
 Bringing the Sick to a Saint preaching. *Andrea Mantegna*.
 Sketch of the Salutation. *C. Marrott*.

Two

Two Landscapes in Bister. *Claude Lorrain.*

A Waterfall. *G. Poussin.*

Nativity of the Virgin. *Di Rosso.*

A Battle Piece. *Borgognone.*

Nativity of the Virgin. *Frederico Barocci.*

Landscape. *Salvator Rosa.*

Sketch of two Figures. *P. Caravagio.*

Sketch for an Altar Piece. *Ciro Ferri.*

A naked Woman. *Guiseppe d'Arpino.*

Closet to State Bed-chamber.

The Madona and young Christ. *Raphael d'Urbino.*

A large Landscape. *Bartolomeo.*

Two perspective Views; the Doge's Palace, the Procuratia Nuova, the Mint, the Jesuit's College, and the Church of the Salute. *Gasparo Occhiali.*

Over against it, the Bridge and Castle of St. Angelo. Ditto.

Cincinnatus at the Plough. *Luigi Garzi.*

Front View of St. Peter's Church. *Occhiali.*

A View of the Collofium, and Arch of Constantine. *G. Occhiali.*

Judith, with the Head of Holofernes. *Carlo Maratt.*

A View of the Rialto at Venice. *Canaletti.*

Palace Cornaro. Ditto.

A Portrait of Ruben's Daughter. *Rubens.*

North State Bed-chamber.

A Cube of 21 Feet Diameter, hung with Tapestry.

Mosaic Table Slab.

The Chimney-piece. *Fior de Persica.*

Over the Chimney, a Picture of a Musician. *Mola.*

Under it are two small Paintings of Fowls and Fish. *Dupret.*

A whole length Portrait of the Earl of Leicefter, in the Robes of the Order of the Bath. *Richardson.*

Dressing Room to the North State Bed-chamber.

Twenty-seven by 17, and 20 Feet high.

A whole length of Mrs. Newton, the Earl's Grandmother.

Numa Pompilius giving Laws to Rome. *Procaccini.*

A Cupid. *Guido Reni.*

Head of an Evangelist. *Guido Reni.*
 The Adoration of the Magi. *Cavalier Calabrese.*
 The Virgin Mary reading. *Carlo Maratt.*
 Youth and old Age. *Lanfranco.*
 Mary Magdalen anointing the Feet of Christ. *Paul Veronese.*
 Apollo and Daphne. *Carlo Maratt.*
 Christ fallen under the Cross. *Giacomo Bassano.*
 The Virgin, young Christ, St. John, and Joseph. *An old copy after Raphael.*

Fruits and Flowers, a Fountain and a Macaw. *Hondicooter.*

The Deluge. *Carlandrucci.*

A Landscape. *Annibal Carracci.*

Small Landscape and Figures, a Repose. *Claude Lorrain.*

St. George, Santa Saba, and the Dragon. *Studio.*

Full length of Lady Leicefter, and her Son, Lord Coke. *Richardson.*

A drapery Figure of an Isis.

Chapel.

Sixty-three by 18, and 27 Feet high.

The Assumption of the Virgin. *Guido Reni.*

Santa Cecilia, and St. Anne. *Cipriani.*

Abraham, Hagar, and Ismael. *Andrea Sacchi.*

The Angel appearing to Joseph in a Dream. *Lanfranco.*

Rebecca at the Well, and the Servant of Jacob. *Beneditto Luti.*

Over the Chimney-piece, St. Mary Magdalen and an Angel. *Carlo Maratt.*

Family Wing.

Anti-room, 18 Feet Square by 16, the height of this Floor.

On the Chimney-piece, of purple and white Carrara Marble, stands the Egyptian God Canopus.

Two Heads in Marble, one of Alexander, the other of Homer.

A Plaster Cast of Cupid and Psyche.

Above the Chimney is a Portrait of John Coke, Esq;

Over the Door a Head unknown.

A whole length of the Dukes of Richmond. *Kneller.*

A Head

A Head of Lady Anne Tufton, Countess of Salisbury.

A whole length of Lady Anne Walpole. *Kneller.*

A whole length of Lady Dover. *Ditto.*

Oval Portrait of Mrs. Coke, Mother to the Earl of Leicester.

A whole length of Mrs. Henningham. *Kneller.*

Dressing Room. 24 Feet by 18.

A whole length of Edward Coke, Esq; Father to the Earl of Leicester. *Kneller.*

Mrs. Cary Newton, Mother to the Earl of Leicester, whole length. *Ditto.*

Oval Portrait of Lord Clifford over the Door.

Above, is a Head of Mr. Henningham.

Underneath, Lady Mary Henningham, his Wife.

Below, Dorothy Walpole, Lady Townsend. *Jarvis.*

Over the Chimney is Catherine Tufton, Lady Sondes. *Dalh.*

Anne Tufton, Countess of Salisbury. *Jarvis.*

Head of Richard Coke, Esq;

Lady Coke, Wife of Sir Robert Coke.

The Dukes of Richmond.

The Duke of Leeds, and Lady Caernarvon. *Kneller.*

Over the Library Door, the Countess of Leicester.

Mrs. Price. *Sir Peter Lely.*

Library, 54 Feet by 18.

Over the Chimney, a Sea Piece. *Griffier.*

Mrs. Coke's Dressing Room, 18 Feet by 24.

Over the Chimney, Lady Catherine and Anne Tufton.

Madona and St. Francis. *Cavedone.*

An Altar Piece. *Solimene.*

Two Landscapes over the Side Doors. *Lucatelli.*

Head of Christ. *Frederico Barocci.*

Head of the Virgin Mary. *C. Maratt.*

Picture of Lucretia stabbing herself. *Luca Giordano.*

Over the Door a Moon-light Piece. *Vanderneer.*

Two Pieces of Poppies and Thistles. *Flemish Master.*

Over the Door towards the Library, a Storm at Sea. This Picture and the four small ones in the lower Tier. *Livig Meus.*

Bed-

Bed-chamber, 18 Feet Square.

Over the Chimney, a View of the Palace and Place of St. Mark, at Venice. *Canalotti.*

The Maid of the Inn. *Rosalba.*

Two Pieces of Fowls over the Doors. *Imperiali.*

This Room is hung with Tapestry executed by Vanderbank.

Mrs. Coke's Closet.

Over the Chimney, a large coloured Drawing of St. Ignatius's Chapel. *Francesco Bartoli.*

Two papal Crowns and a Mitre. Ditto.

Four circular Drawings in red Chalk. *Giacomo Frey.*

A Portrait of Lord Coke, in Crayons. *Rosalba.*

Two Girls Heads. *Luti.*

Two Views in Water Colours. *G. Occhiali.*

Assumption of the Madonā, on Agate. *Rotenhamer.*

Two Drawings framed and glazed. *Kent.*

Two Drawings of Views in Circles. *Occhiali.*

An oblong Sea View. Ditto.

Two young Heads. *Kent.*

A Drawing, the Death of Cleopatra. Ditto.

A Drawing, Augustus and Cleopatra. *Ignatius.*

Two Views of Roman Buildings, Trinita di Monte, and the Palace Salviati.

Over the Book Cases are two small Portraits, in Oil Colours, of Lord Leicester's Father and Mother.

Above the Altar Piece is a small Painting of a Cupid drawn in a Car. *Guido Reni.*

A miniature Head of St. John, upon Copper.

Cardinal Gualtero, a Ditto, upon Copper.

A Head of Christ, and a Diana's. *Ignatius.*

Miniatures in a Rose Wood Case, painted in enamel.

Earl of Leicester, Lord Coke, Henry Coke, his Son.

A Madona, a Leda.

Portrait of the Duke of Leeds.

Earl of Leicester. *Rosalba.*

Princess Borghese, in a Vestal Habit. *Ignatius.*

Lady

Lady Lansdowne, Mrs. Rouse, Mrs. Henningham, of a Lady unknown, Sir Marmaduke Wyvill, two Mens Heads unknown.

Strangers Wing.

In the Corridor leading to it from the Statue Gallery, is a Bust of the Emperor Saloninus.

A Plaister Cast of the little Apollo.

A ditto of the Camillus.

A ditto of the Venus de Medici.

A ditto of the Muse Urania.

Anti-Room.

Over the Chimney-piece a whole length Portrait of Lord Coke.

Over Doors, Lord Leicester's Father.

Its Companion, the same when a Lad.

Facing the Entrance, Richard Coke, and his Wife, Mary Rouse.

On the Window Side, is a whole length of Robert Coke.

Lady Anne Coke, and her Son, whole lengths. Sir Godfrey Kneller.

On the Corridor Side, are two whole lengths, the Earl and Countess of Leicester. *Cavalier Casali.*

Two Door Pieces, the Earl of Leicester and his Brother.

Edward, when young.

Bust of a Roma.

Dressing Room.

Above the Chimney is a whole length sitting Figure of the Earl of Leicester. *Trevifani.*

Over Side Doors, Colonel Walpole, and Lady Mary Henningham.

Lord Chief Justice Coke. and his first Wife, Mrs. Paston. *Cavalier Casali.*

Over a Door, Archbishop Laud.

Over the centre Door, Sir Thomas More.

Henry

Henry Coke, of Thorrington, fifth Son of Lord Chief Justice
Coke, and Margaret Lovelace, his Wife. *Cavalier. Casali.*

Bed-chamber,

Hung with Tapestry from Designs of Watteau.

Over the Chimney-piece, a Portrait of the first Duke of
Leeds. *Vandyke.*

Dressing Room.

A Landscape and Ruins, Figure of Time. *Gisolfi.*

Deborah and Barak. *Solimene.*

A small View of Naples. *G. Occhiali.*

Two Pieces of Ruins. *Viviani.*

Over the centre Door, Figures and Ruins. *M. A. Caravaggio.*

Two Views; one of Naples, the other of Nettuno. *Occhiali.*

A Woman's Head, copied from Guido Reni. *Mr. Kent.*

Two Heads of Madonas, after Raphael.

Over the Side Door, Nymphs bathing. *F. Lauri.*

The Nativity of St. Anne. *Baccicia Gala.*

The Genius of the Arts supporting the Figure of Time. *Sebastian Conca.*

Green Damask Bed-chamber.

Portrait of an Earl of Warwick. *Vandyk.*

Green Damask Dressing Room.

Over the Chimney, a Portrait of the Princess of Orange,
Mother to King William. *Sir Peter Lely.*

Diana and her Nymphs. *Domlnichino.*

St. Jerome in the Desert. *Titian.*

Galatea, a large Picture. *Albano.*

Landscape over the Door. *Gaspar Pouffin.*

Figure of a Magician mounted up in the Air. *Tintoret.*

Elysian Eields. *Sebastian Conca.*

Blue and Yellow Bed-chamber.

A Number of Cupids sleeping, and Nymphs of Diana clipping
their Wings. *Albano.*

Above

Blue Sattin Dressing Room.

Above the centre Door is an original Cartoon of Raphael, the Madona, young Christ and St. John, in chiaro oscuro.

Drawings in red Chalk. *Juno Lanuvina.*

A Man's Head in black Chalk. *C. Maratt.*

A Landscape in red Chalk. *Dominichino.*

A Chiaro Oscuro Painting upon Board; Figures of Men, some bathing, some dressing in a hurry, as if alarmed by the approach of an Enemy. *M. Angelo Buonarroti.*

Hannibal passing the Alps with his Army, in red Chalk. *P. Cortona.*

Academy Figure, in red Chalk. *Andrea Sacchi.*

Ditto, of *Dominichino.*

Ditto, of *Andrea Sacchi.*

A Pestilence, in Bister. *N. Poussin.*

Head upon blue Paper, in black Chalk. *Dominichino.*

Over the Chimney-glass, a small Academy Figure, drawn with the Pen. *Raphael.*

A Head of Madona, black Chalk. *Francesco Chiari.*

Composition, a Tomb on the fore ground. *Van Lint.*

A Head, red Chalk, upon blue Paper. *C. Maratt.*

Esculapius, from an antique Statue, red Chalk.

Middle Row, the first from the Door, the Virgin embracing the Cross, in black Chalk.

Crucifixion of St. Andsea, red and white Chalk. *Ciro Ferri.*

Christ carrying the Cross. *Luca D'Olanda.*

A Study from a Fox, with the Pen. *Annibal Carnacci.*

A Battle Piece. *Monfu Leander.*

Academy Figure, in red Chalk. *Bernini.*

A Woman possessed, Figures in red Chalk. *School of Raphael.*

Academy Figure, in black and white Chalk. *Lauf Franco.*

Over the Door, Venus and Adonis, in red Chalk. *Guercino.*

Flora's Head, in black Chalk. *C. Maratt.*

A Man's Head, in black Chalk. *Corregio.*

Wise Mens Offerings, in Bister. *Pietro Perugino.*

A Landscape and Figures, with the Pen. *C. Lorrain.*

Soldiers breaking down a Bridge, in Bister. *Parmegiana.*

- The Ascension, in black Chalk. *C. Maratt.*
 Madona and young Christ, in red Chalk. *Ditto.*
 A drapery Figure, a young Man sitting. *Corregio.*
 A Christ with the Cross. *Giuseppe & Arpino.*
 A Salutation. *C. Maratt.*
 An emblematic Subject; in red Chalk. *Lanfranco.*
 Our Saviour and his Apostles. *School of Raphael.*
 An Assumption of the Virgin, in Bister. *Cirio Perri.*
 Battle Piece, with the Pen and India Ink. *Monsu Leander.*
 Drawing of Joseph and his Brethren. *Polidor Caravagio.*
 Taking down from the Cross. *Guercino.*
 St. Francis healing a lame Man. *Andrea Sacchi.*
 An Apostle, drawn with the Pen. *Titian.*
 St. Paul preaching. *Carlo Maratt.*
 An Academy Figure, Pen and Bister. *Guercino.*
 Flight into Egypt, Pen and Wash. *Agostino Carracci.*
 Cupid and Psyche, a red Chalk Drawing.
 Two Roman Saints healing the Blind. *Giovani Bonati.*
 St. John baptising our Saviour, in Bister. *C. Maratt.*
 Academy Figure, red Chalk. *Andrea Camaseo.*
 Cattle and Countrymen. *Castiglione.*
 Portrait of a Woman, in red Chalk. *Titian.*
 Marriage of Joseph and the Virgin Mary, black Chalk. *A. Masucci.*
 Sketch of a female Saint, in red Chalk. *C. Maratt.*
Bustoes and Statues in the Vestibule under the Portico.
 A Medallion, in Marble, of Carneades.
 Lyfias, the Athenian Orator.
 Plato.
 Cicero.
 Seneca.
 A large Figure of Jupiter.
 Two Cinerary Urns, in the Form of Altars.
 Six Plaster Casts in Niches, viz.
 Apollo of the Belvedere.
 Meleager of Pichini.
 Ganymede of the Villa Medici.

Ptolemy.

Ptolemy.

Venus di Belle Fesse.

Dancing Faun.

Two large Side-board Slabs of Mount Edgecumbe, red Granite.

In the Porter's Hall, or Guard Room.

Bust in Plaster, Earl of Leicester. *Roubiliac.*

Bust of the Empress Salonina.

Bust of Lucius Lentulus.

Consular Bust and Pedestal.

Audit Room, 21 Feet by 48.

Above the Chimney-piece, Medallion of a Faun.

Bustoes in the Portico of the Steward's Lodge.

Mecænas.

A Cast of the Emperor Titus, in modern Bronze.

Within; Plaster Bust of the Earl of Leicester. *Roubiliac.*

Seat upon the Mount.

A small antique Figure of the River Nile, in white Marble.

A Coro Marino antique; consisting of many Figures, Sea Nymphs, Centaurs, and Cupids, in Alto Relievo.

In the Green House.

A Plaster Cast, taken from an original Mould of the Lion in the Villa Medici, ascribed to Flammius Vacca.

In the Orangery.

A fine antique Corinthian Capital, in white Marble; also two antique Marble Bases of Columns.

In the Court between the Kitchen and Chapel Wings.

A large fluted antique Sarcophagus, without its Cover; the Body of it is very entire, and in good Conservation.

In the Temple.

The little Apollo of Medici, Venus of Medici, Dancing Faun of Ditto, Ptolemy of Ditto, all Plaster Casts from the antique.

